

# Who Killed the Story?

The local radio and TV want me for a quickie interview prior to my lecture. They shove the mike in front of my mouth and want to know what new evidence I have to

At the New Orleans Clay Shaw trial in 1969, district attorney Jim Garrison subpoenaed the film from Time, Inc. It was shown a dozen times to the jury and the courtroom audience, which included representatives of the national media. It had a devastating effect. Reporters scrambled over to the spectators, asking for quotes on what they had just viewed. Apparently these crack jour-

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